

# EASTERN NEIGHBOURS FILM FESTIVAL



6-12 NOVEMBER HET FILMHUIS

13-15 NOVEMBER HET NUTSHUIS

THE HAGUE 2014

# EASTERN NEIGHBOURS FILM FESTIVAL



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## INTRODUCTION

FACE OF EUROPE – STORIES OF ENFF 2014

Eastern Neighbours Film Festival presents the most recent, exciting films from the East and the South East European countries. These are mainly countries that are not yet members of the big EU family. Why Eastern Neighbours? We feel that cinema brings people closer to each other, makes them understand each other's culture better and deeper, gives an inside view into the mentality and history of our neighbours, makes us appreciate and enjoy each other genuinely.

This year we have a FOCUS on Europe today and its shape and face 25 years after the Berlin Wall. Through our rich and carefully compiled selection of documentary films, we focus on capturing the social upheaval which many countries experienced in the last few years: protests, demonstrations, occupy platforms, the plural resistance of ordinary folk towards economical and political elites. We have deliberately chosen only documentary films in this programme because the reality seems so surreal and fictional that any fictional structure loses its power in comparison with the powerful images of reality itself. We have chosen strong, well made, carefully thought through films and documentaries that trigger debates and open up many important issues.



## RADA ŠEŠIĆ

### ARTISTIC DIRECTOR

Another important part of the program is NEW TALENTS, NEW DISCOVERIES where we present, upcoming directors from non-EU Europe whose time is yet to come, to the Dutch audience.

Their short fiction, animation or brilliant short documentary works mirror sharply and lucidly reality in the societies where they live. The films trigger important debates, bring to the surface relevant issues that all of us have to be aware of. Our debate, which exactly coincides with the 25th anniversary of the fall of the Berlin Wall (9th November), will bring together journalists, social analysts, philosophers and film-makers.

In the second part of the festival, we move from the Filmhuis to Het Nutshuis, a place that formerly served as a bank. There we concentrate on treasuring the film practice of makers whose stories are trying to move the bricks of prejudice in a society, political stubbornness or personal issues. To each film there is a debate and/or a workshop attached, from cooking to love to secrets of peace negotiations. One of the festival days is devoted to

Ukraine today, in which we will feature two documentaries and will have an extended Q and A session with our guest from Kiev. Our guests – from Albania, Austria, Bosnia and Herzegovina, Croatia, Georgia, Check Republic, Kosovo, Macedonia, Montenegro, Serbia, Turkey, Ukraine and The Netherlands – and their intensive interaction with the audience will give a special flavour to our screenings.

We hope to inspire audiences and other friends of the festival to help the world become a place in which there is more room for mutual understanding, respect and engagement between the neighbours in today's colourful and dynamic Europe. Most of the selected films will be shown for the first time in the Netherlands, after having been successfully screened at many film festivals worldwide.

Don't miss Eastern Neighbours Film Festival, we are here in your neighbourhood!

# FEATURES



**Original title:** Gaigimet

**Dialogues:** Georgian with English subtitles

**Cast:** Ia Sukhitashvili, Gia Roinishvili, Olga Babluani,

**Screenplay:** Rusudan Chkonia

**Camera:** Konstantine Mindia Esadze

**Editor:** Jean-Piere Bloc, Rusudan Chkonia, Levan Kukhashvili

**Producer:** Vladimir Kacharava, Rusudan Chkonia, Nicolas Blanc – Nike Studio, Ex Nihilo

## Synopsis

In Tbilisi of 2010, a mother's beauty contest unleashes unknown energies and ambitions. The winner will get an apartment and 25,000 dollars. Ten mothers, seven of them belonging to the poorest population layer, will desperately try to win. It's a fight without rules in which any means can be used...

## Director's statement

"Some years ago while shooting a documentary about street children, I discovered an unusual orphanage called "Bediani", where not only children are taken in, but their homeless parents as well. At Bediani I met Tamari, a very beautiful and intelligent woman, the mother of seven children, who told me she had participated in a beauty contest for mothers. As I listened to her story, my feelings went from one extreme to another. It was such a tragic, painful tale but also so absurd that I could hardly keep from laughing."

## Director's short biography

Rusudan Chkonia (born in 1978) graduated from Georgian Shota Rustaveli State University of Theatre & Film in 2001. She has written and directed two short films and two documentaries, which have been screened at many international film festivals. Her graduation film "Children Without A Name" has won several international awards.



# BARBARIANS

BY IVAN IKIĆ, SERBIA/MONTENEGRO/SLOVENIA/BOSNIA AND HERTZEGOVINA, 2014, 87 MIN. FICTION

A story about a coming of age, told from an intimate perspective in a world going into pieces.

**Original title:** Varvari

**Dialogues:** Serbian with English subtitles

**Cast:** Željko Marković, Nenad Petrović "Flash", Jasna Đuričić

**Camera:** Miloš Jačimović

**Sound:** Vladimir Živković

**Editor:** Dragan Petrović

**Producer:** Milan Stojanović, Nina Redžepagić, Bojan Mastilović, Snežana Marić – SENSE Production, OR, Restart, Refresh

## Synopsis

Luka, a troubled teenager on the verge of adulthood, lives in a ruined industrial town on the edge of Belgrade. During an unannounced visit by the social worker, he is faced with a family secret: his father, who was believed to have disappeared in the Kosovo conflict, is in fact alive and asking for him. Torn between family issues and the pressure of yet another disintegration of the country, Luka gathers his strength to finally meet his father who abandoned him years ago.

## Screenings and awards

Special Mention at Karlovy Vary Film Festival, 2014 | Seyfi Teoman Award for Most daring debut film at 21st | Palic European Film Festival, Serbia, 2014 | goEast Filmfestival in Wiesbaden, 2014 | New Taipei City Film Festival, Taiwan, 2014 | Cinematik Piestany IFF, Slovakia, 2014 | Festival of European and Mediterranean Films in Piran, Slovenia, 2014 | Stockholm Film Festival 2014

## Director's short biography

Ivan Ikić (born in 1982) finished Film and TV Directing at the Faculty of Drama Arts in Belgrade as a best student in his generation. In 2008 he attended Berlinale Talent Campus and Berlinale Dox Clinic. He directed several short fiction, commercial and documentary films, including the documentary road-movie "Tarot Serbia!". "Barbarians" is his first feature film.



# BLIND DATES

BY LEVAN KOGUASHVILI, GEORGIA, 2013, 99 MIN. FICTION

The destiny of individuals mirrors the present state of the society in a film that portrays the warmth and delicacy of human relationships.

**Original title:** Brma Paemnebi

**Dialogues:** Georgian with English subtitles

**Cast:** Andro Sakvarelidze, Ia Sukhitashvili, Archil Kikodze

**Screenplay:** Boris Frumin, Levan Koguashvili

**Camera:** Tato Kotetishvili

**Sound:** Paata Godziashvili

**Editor:** Nodar Nozadze, Levan Koguashvili

**Producer:** Levan Koguashvili, Suliko Tsulukidze, Olena Yershova – Millimetr Film, Kino Iberica, Tato Film

## Synopsis

Sandro is a forty-something history teacher who still lives with his parents who constantly meddle in his private life. He shows little interest in the blind dates his friend pressures him to go on. He does find love and the attraction is mutual, but as is usual for a gentle soul, his path to happiness is full of wrong conclusions and misunderstandings. In a bitter-sweet and funny twist, he ends up hosting the pregnant lover of the husband of his love interest.

## Screenings and awards

Best Director and the award of the Federal Foreign Office | Honorable Mention for Vakho Chachanidze, goEast Film Festival in Wiesbaden, Germany, 2014 | Best Film & Best Director, Fipresci Prize, Sofia International Film Festival | Special Jury Prize, Abu Dhabi Film Festival | Golden Olive Tree, Lecce Filmfestival

## Director's short biography

Levan Koguashvili (born in 1973) studied film directing at the Russian State University of Cinematography (VGIK) in Moscow. In 2006, he completed the Graduate Film Program at New York University's Tisch School of the Arts. In 2007, he began studying film production at the Georgian State University of Theatre and Cinema in Tbilisi. Following "Street Days" from 2010, **Blind Dates** is his second feature-length film.





# COWBOYS

BY TOMISLAV MRŠIĆ, CROATIA, 2013, 90 MIN.  
FICTION

2014 hit comedy has been selected as Croatia's nomination for the Oscar Awards.

**Original title:** Kauboji

**Dialogues:** Croatian with English subtitles

**Cast:** Saša Anočić, Živko Anočić, Matija Antolić, Ivana Rushaidat, Hrvoje Barišić, Kruno Klabučar, Rakan Rushaidat, Radovan Ruždjak

**Screenplay:** Tomislav Mršić

**Camera:** Predrag Dubravčić

**Music:** Ivanka Mazurkijević, Damir Martinović

**Editor:** Hrvoje Mršić

**Producer:** Suzana Pandek - Kabinet, Hrvatska radiotelevizija (HRT)

## Synopsis

A theater director returns to his home town and sets out to form a theater troupe from a group of misfits while breaking every rule of the theatre craft. They stage a play based on Hollywood westerns, with the usual cliches and stereotypes of the genre – like the fight between good and evil, the clash between civilization and the wilderness – but as the actors develop their stories, they start to view the play as a metaphor for their own destinies.

## Screenings and awards

Golden Gate of Pula Audience Award, 2014 | Official selection at Shanghai International Film Festival, 2014 | Official Selection at Les Rencontres des Cinémas d'Europe, Aubenas, France, 2014 | Official Selection at Festival of European and Mediterranean Films (FeMF), Piran, Slovenia, 2014

## Director's short biography

Tomislav Mršić (born in 1972) became involved in film while studying at the Faculty of Political Sciences of University of Zagreb, which he graduated from in 1998. He received the Best Debutant Award at the Days of Croatian Film Festival in 2002 for his film "Sala nije na liniji 310". He directs short feature films, promotional videos and documentaries. He is one of the founding members of Film Art Museum association.



# CRAZY ABOUT YOU

BY DANILO MARUNOVIĆ, MONTENEGRO, 2013, 50 MIN.  
DOCUMENTARY

A glimpse into the different world of forbidden love.

**Original title:** Lud za tobom

**Dialogues:** Serbian with English subtitles

**Camera:** Vladimir Vučinić, Danilo Paipić, Igor Bakić

**Sound:** Danilo Marunović, Igor Bakić

**Editor:** Igor Bakić

**Producer:** Danilo Marunović

## Synopsis

Ismet and Vladana are two patients of a mental institution. They are protagonists of a dramatic love story, in which they are involved in different relationships. In a hyper-realistic way, we witness the most intimate aspects of their lives and they reveal their different world.

## Director's short biography

Danilo Marunović (born in 1986) completed Theater Directing elementary studies at the Faculty of Drama Arts in Cetinje. He directed the documentary films: "Sad Song", "Montenegrin beauty", "Europe in My Town", "Freedom and I" and "Crazy About You". He directed several music and TV spots, of which the most important is "We Are Part of the Team", a tv spot that affirms the rights of LGBT people. In 2009 he founded Koala Production.



# FOR THOSE WHO CAN TELL NO TALES

BY JASMILA ŽBANIĆ, BOSNIA AND HERZEGOVINA, 2013, 73 MIN.  
FICTION

**Dialogues:** English, Bosnian with English subtitles

**Cast:** Kym Vercoe, Simon McBurney, Leon Lučev

**Screenplay:** Kym Vercoe, Jasmila Žbanić, Zoran Solomun

**Camera:** Christine A. Maier

**Sound:** Igor Čamo

**Editor:** Yann Dedet

**Producer:** Damir Ibrahimović, Jasmila Žbanić - Deblokada, Doha Film Center, Post Republic

## Synopsis

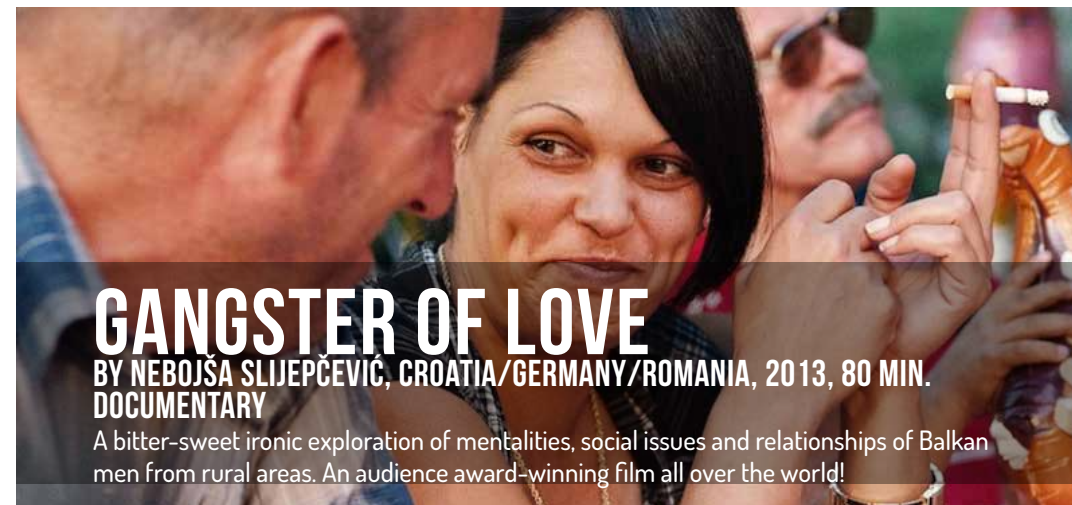
An Australian tourist discovers the silent legacy of wartime atrocities when she arrives in a seemingly idyllic little town on the border of Bosnia and Herzegovina and Serbia.

## Director's statement

"As in the aftermath of any war, the people who led the war in Bosnia are still part of the police, judiciary, educational institutions, and politics. These people protect war criminals and are closely connected. We were warned that making a film like this could be very dangerous and that we were not safe in Višegrad. But the film had to be shot in Višegrad and we decided to take that risk, while doing everything in our power to minimize the actual risk. For example, we did not tell the people from Višegrad what kind of film we were making. We made that choice so as to protect them from any unpleasant consequences. My friend from Serbia introduced himself as the film director, so that we would not attract attention. All of this - the topic of the film, and then the atmosphere of Višegrad where the horror of war crimes is felt at every step - made filming difficult. Every night I would wake up with nightmares. There are many people who do not want the Višegrad events to be talked about. Peace in post-war countries is anything but romantic."

## Director's short biography

Jasmila Zbanic was born in Sarajevo, Bosnia and Herzegovina. She studied at the Academy of Performing Arts in Sarajevo. Her film "Grbavica: The Land of My Dreams" won the Golden Bear Prize at the Berlin Film Festival.



# GANGSTER OF LOVE

BY NEBOJŠA SLIJEPCJEVIĆ, CROATIA/GERMANY/ROMANIA, 2013, 80 MIN.  
DOCUMENTARY

A bitter-sweet ironic exploration of mentalities, social issues and relationships of Balkan men from rural areas. An audience award-winning film all over the world!

**Original title:** Gangster te voli

**Dialogues:** Croatian, German, Italian, French, Dutch, Slovak, Polish with English subtitles

**Screenplay:** Nebojša Slijepećević, Vanja Jambrović

**Camera:** Vladimir Vučinić, Danilo Paipić, Igor Bakić

**Sound:** Vlada Božić, Milan Čekić

**Editor:** Nebojša Slijepećević, Iva Kraljević

**Producer:** Vanja Jambrovic for RESTART (Croatia)

## Synopsis

Matchmaker Nediljko Babic, also known as "Gangster", helps a Bulgarian single mother find a new husband in Croatia. But a series of comically disastrous dates discloses the true nature of conservative Croatian men: they would rather die alone than marry a foreigner with a child.

## Screenings and awards

National and world premiere at Zagreb Dox in 2013 - Audience Award | MEDITERAN Film Festival in Bosnia & Herzegovina, 2013 - Audience Award | Dokuar, Kosovo, 2013 - Audience Award | Minsk International Film Festival Listapad, Belarus, 2013 - Special Prize | Millenium International Documentary Film Festival 2014 - Special Jury Award | SEE Fest 2014 - Best Documentary | Innsbruck Film Festival - Best Documentary

## Director's short biography

Nebojsa Slijepecevic (born in 1973) graduated with Film Directing from the Academy of Drama and Art in Zagreb. He is one of the main tutors at regular documentary workshops held by Restart, an organization that is aimed at young people. This year he is teaching at his most ambitious project so far: a four-month-long school of documentary film, aimed at people of all ages who want to direct their first documentary.





DUTCH PREMIÈRE

# GOODBYE MOM

BY SVETLANA PROSKURINA, RUSSIA, 2014, 97 MIN.  
FICTION

Fragile and irrational life exposes a person's fate and the scale of his or her personality.

**Original title:** Do Svidaniya Mama

**Dialogues:** Russian with English subtitles

**Cast:** Alexandra Rebenok, Daumantas Ciunis, Alexei Vertkov

**Screenplay:** Vasili Sigarev

**Camera:** Rein Kotov

**Sound:** Vladimir Persob

**Editor:** Sergei Ivanov

**Producer:** Sabina Eremeeva – Studio Slon

## Synopsis

A chance encounter momentarily destroys a successful and happy family life. All of a sudden a woman finds passion and desire more important than her loving husband and cherished child. Father and son suffer from the realization that they are no longer needed, but try to understand and forgive. The woman, who failed to become happy, is in turmoil.

## Director's statement

"For some years, I've wanted to make a movie about a small, independent family where the woman loves her husband and holds him in high esteem, where a longed-for child is born, where everybody knows the secret of living together, of really listening to one's nearest and dearest people. The family members are perfectly adjusted to each other: "...a man shall hold fast to his wife, and they shall become one flesh.""

## Director's short biography

Svetlana Proskurina graduated Leningrad State Institute of Theatre, Music and Cinema in 1976 and Higher Courses for Scriptwriters and Directors in 1981. She is one of the most complex and mysterious Russian filmmakers working today. Her unique cinematic style and aesthetics have been highly acclaimed at various international film festivals like Locarno, Montreal, Rotterdam, Venice or Cannes. The director's filmography includes both feature and documentary films. She is also known for her work on the script of "Russian Arc" directed by Alexander Sokurov.



DUTCH PREMIÈRE

# MONUMENT TO MICHAEL JACKSON

BY DARKO LUNGULOV, SERBIA/GERMANY/MACEDONIA/CROATIA, 2014, 95 MIN.  
FICTION

A bitter-sweet comedy about the adventures of a society caught in transition.

**Original title:** Spomenik Majklu Džeksonu

**Dialogues:** Serbian with English subtitles

**Cast:** Boris Milivojević, Nataša Tapušковиć, Dragan Bjelogrić

**Screenplay:** Darko Lungulov

**Camera:** Mathias Schöningh

**Music:** Dejan Pejović

**Editor:** Dejan Urošević

**Producer:** Darko Lungulov, Snežana Penev for Penrose Film, Dream Factory, Aka Film, Propeler Film

## Synopsis

In a dying Serbian town an old communist-era monument is removed from the Square. In order to save his town and seduce his estranged wife again, daydreamer Marko comes up with the idea to replace it with a monument to Michael Jackson, presented as ... a tourist attraction.

## Screenings

World premiere at Karlovy Vary International Festival in July 2014 | Regional premiere at Sarajevo Film Festival in August 2014

## Director's short biography

Darko Lungulov (born in Belgrade, Yugoslavia) moved from his Serbian birthplace to New York in 1991 after the outbreak of civil war. There he graduated in film studies from the City College of New York. His medium-length documentary "Escape" (2004) was presented at a number of documentary festivals (e.g. IDFA and Leipzig). He debuted in features in 2009 with "Here and There", which earned 20 awards at more than 50 international film festivals following its Tribeca premiere. FIPRESCI Serbia voted Darko Lungulov for Best Director in 2009 and "Here and There" was voted by the Serbian Film Academy to be the foreign language Oscar candidate. He is also in post-production of "Andjela", a segment of six-part film "Equals", a humanitarian project dealing with children's human rights.





DUTCH PREMIÈRE

# ONCE UPON A TIME

BY KAZIM ÖZ, TURKEY, 2014, 81 MIN.  
DOCUMENTARY

A docudrama that illustrates what modern slavery looks like.

**Original title:** He bû tune bû

**Dialogues:** Kurdish, Turkish with English subtitles

**Camera:** Kazim Öz, Semih Yildiz

**Editor:** Kazim Öz, Semih Yildiz

**Sound:** Selahattin Mardin

**Producer:** Kazim Öz, Murat Tozluk - Yapim13 Film Production & Al Jazeera

## Synopsis

A poor crowded Kurdish family travels from Batman to Ankara to work on the fields every year. Without any benefits and with very low wages, the family works to gain a living by cultivating lettuce. The story takes a different turn into a sudden, unexpected love story.

## Awards

Libraries Award - Cinéma du Réel, 2014 | FIPRESCI Prize and Special Prize of the Jury for National Competition - Istanbul International Film Festival, 2014

## Director's statement

"There are one million seasonal workers in Turkey and the working system is based on significant labor exploitation. The workers have to accept working without any benefits and with very low wages. They are mostly Kurdish people and there is a big number of children amongst them. Kurdish workers' life become even harder due to the fact that there are nationalism-motivated assaults against them, which increase or decrease depending on the country's situation. With this film, while watching the hard life of these worker families, we will also follow the unknown stories of the fruits/vegetables coming from the fields to our diner tables."

## Director's short biography

Kazim Öz (born in 1973) acted in Teatra Jiyana Nu and worked as a director for a while. He was one of the founders of Yapim 13 Film Production in 1996. With his first short film, "Ax/ he Land", he won national and international recognition and received many awards. He completed his first feature-length film, "Fotograf/The Photograph", in 2001. His first feature-length documentary film, "Dur/The Distant", won Best Documentary Award in Nurnberg Film Festival Turkey/Germany and in Ankara Film Festival.



DUTCH PREMIÈRE

# THE PIANO ROOM

BY IGOR IVANOV IZI, REPUBLIC OF MACEDONIA, 2013, 102 MIN.  
FICTION

Thwarted dreams, frustrations, ambition and fantasy lead the destinies of the guests who stay in the room with the piano of a hotel up for sale.

**Original title:** Soba so pijano

**Dialogues:** Serbian, Russian, German with English subtitles

**Cast:** Nataša Petrović, Jovica Mihajlovski, Svetozar Cvetković

**Screenplay:** Zanina Mircevska, Igor Ivanov Izi

**Camera:** Tomi Salkovski

**Editor:** Vladimir Pavlovski

**Producer:** Tomi Salkovski - Skopje Film Studio

## Synopsis

A room in a run-down hotel, a piano, a maid and the guests who stay there. Life begins, life ends and lives are changed forever in the piano room... This space that hides them from the hypocrisy of the world outside, is the only place where they can find some kind of fulfillment.

## Screenings

Sofia International Film Festival, Sofia, Bulgaria, 2014 | International Film Festival FEST Belgrade, Serbia, 2014 | International Cinematographers' Film Festival Manaki Brothers, Bitola, Macedonia, 20

## Director's Statement

"I have always been thrilled by the theory that the whole life is contained in its each and every single moment. Also, the longer I'm engaged with this art, I find the theory that every film is contained in its each and every single frame more and more exciting. This is a film free of the traditional film narration and it doesn't need to carry an integral story within. Instead, it is simply a presentation of different intertwined life stories brought to this single location, from the foreshortening of which the most essential aspects of our existence are seen."

## Director's short biography

Igor Ivanov Izi (born in 1973) studied philosophy and began his film career in 1993 in television. Between 1995 and 2004 he made several documentaries and shorts. His short "Bugs / Bubački" won Golden Leopard at Locarno Film Festival. "Upside Down", an adaptation of the novel "Navel of the World" by the contemporary Macedonian writer Venko Andonovski, is his feature film debut.



# SCANDAL

BY ERIONA ÇAMI, ELTON BAXHAKU, ALBANIA, 2014, 64 MIN.  
DOCUMENTARY

First ever feature documentary about the LGBT movement in Albania.

**Original title:** SkaNdal

**Dialogues:** Albanian with English subtitles

**Screenplay:** Kristi Pinderi, Xheni Karaj

**Camera:** Elton Baxhaku

**Sound:** Eriona Çami

**Editor:** Elton Baxhaku

**Producer:** Aleance Against Discrimination/Pro LGBT- Plain Thinking Productions

## Synopsis

Scandal shows an amazing history of how a social and political movement in Albania can start, can move on and get to the heart of the society. The experience of smart and courageous people who started the LGBT movement and of those who found and dedicated their lives to this movement. A tribute to those LGBT people who were persecuted, destroyed and never lived a life under communism and an open call for those who are still afraid.

## Director's Statement

"While shooting the new documentary: around 30 beautiful smart and courageous people will tell their personal story with the LGBT movement in Albania. A tribute to those LGBT people who were persecuted, destroyed and never lived a life under communism and an open call for those who are still afraid: YOU ARE NOT ALONE."

## Director's short biography

Elton Baxhaku earned his Bachelor Degree in Political Sciences at the European University of Tirana. He then studied in the Academy of Film and Multimedia Marubi and received his second Bachelor's Degree in Directing in 2012. Elton Baxhaku was awarded as Best Documentary for his short poetic documentary BOOK at the Balkan Food and Film Festival, Pogradec Albania, 2012.

Eriona Çami has a Master's Degree in Law from the Faculty of Law at the European University of Tirana and a Bachelor's Degree in Directing from Academy of Film and Multimedia Marubi, Tirana. Eriona was the Special Winner of Dritan Hoxha award, for the journalistic approach with the short documentary entitled AGUSTIN. She has directed and co-directed 21 short movies and short documentaries.



# SEABURNERS

BY MELISA ÖNEL, TURKEY, 2014, 89 MIN.  
FICTION

Official selection Berlinale 2014.

**Original title:** Kumun Tadi

**Dialogues:** Turkish with English subtitles

**Cast:** Mira Furlan, Timucin Esen, Ahmet Rifat Sungar

**Screenplay:** Feride Çiçekoglu, Melisa Önel

**Camera:** Julian Atanassov, Meryem Yavuz

**Music:** Erdem Helvacioğlu

**Editor:** Özcan Vardar

**Producer:** Yamaç Okur - Bulut Film

## Synopsis

Denise, a foreign botanist, has ended up for research purposes in the harsh wintry scene of the Turkish Black Sea coast. She stoically trudges through knee-deep water to get to the remote site where she cultivates her plants. With the same fearlessness, she also makes her way through the night to the secluded cabin where she meets her lover Hamit. He is a have-not who has remained in this desolate region following a failed attempt to set up a livelihood abroad. Hamit cannot let on to her that he makes a living by helping others flee to Europe. But Denise is tired of his mysterious behaviour. When she is called back to her home country and one of Hamit's jobs spirals out of control, he makes a decision that ends in catastrophe.

## Director's short biography

Melisa Onel studied at Tufts University and graduated with a degree in International Relations. She has completed her Masters degree in Film Studies and is involved in producing and directing films and photography. Her recently completed documentary, "Me and Nuri Bala", has received the Best First Documentary Award at the 46th International Antalya Golden Orange Film Festival. She is currently working on the script of her new film. As a photographer she has participated in many exhibitions, local and international. She has recently participated in BJCEM that took place in Skopje, Republic of Macedonia, the Photoquai Biennale and the "Women Running with Wolves" exhibition in Strasbourg, France. She is also part of the photography initiative RecCollective.



## SHORT IS LONG ENOUGH!

In most non EU European countries cinema production is quite small. Some national cinema production amounts to not more than one fiction feature film annually, others reach three or five, but rarely ten feature fiction films a year. One has to ponder: how do the film makers manage to practice their profession if the production is so small? The answer is in a rich and exciting, quite independent, low budget, crop of short films. Young makers who do not easily get a chance to make feature fiction films are communicating their ideas, their artistic selves, their important reflections on the society where they live by making short forms, keeping the whole film industry at least alive.

Therefore, ENFF brings to you a big number of excellent short fictions, documentaries and animations. Almost all of them are Dutch premieres. Some of these intriguing, witty films were screened even at Cannes or Berlin festivals. It is significant how young talents have found a way to sublime important stories in a short film forms, commenting eloquently on the society and the world around them.

Shorts from this region very often get top prizes or compete for the European Film Academy awards, (Bosnian 10 minute film by Ahmed Imamović won the European Oscar in 2002 and this year Croatian film Chicken has competed). Poetic documentaries, often done with no or little words are truly brilliant cinematic miniatures that lucidly tell compelling and important stories. The talented young makers who are in our selection of shorts are yet to establish a name for themselves on the world scene. Keep an eye on them!



**Directed, Animated and Designed:** Vuk Mitevski

**Script:** Teona Strugar Mitevska

**Director of Photography:** Antoine Bellem, Jana Lulovska

**Editor:** Nicholas Gaster

**Composer:** Moritz Schmittat

**Producer:** Labina Mitevska, Teona Mitevska, Katrin Böhringer, Markus Halberschmidt - Filmrecording CINEPIX GmbH

### Synopsis

Alerik, a moony 16-year-old boy, lives together with his grandfather in a state decimated by war. When the old man loses his life in a bomb attack, Alerik is gripped by feelings of revenge. In the trenches of the battlefield, just as the worst is about to happen, a transformation occurs: his imagination mixes with the reality and he becomes a character from his dreams.

### Screenings

Trieste Film Festival, Italy, 2014 | Les Arcs European Film Festival, France, 2013 | Alpe Adria Cinema - Trieste Film Festival, Italy, 2013 | Filmini International Short Film Festival, Bulgaria, 2013 | Bogazici International Film Festival, Turkey, 2013 | International Festival of Animated Film "Animax Skopje Fest", Macedonia, 2013 | International Cinematographers' Film Festival Manaki Brothers', Bitola, Republic of Macedonia, 2013 | Sarajevo Film Festival, Bosnia and Herzegovina, 2013 - premiere | Les Arcs European Film Festival, France, 2013

### Director's short biography

In 2005, Vuk Mitevski graduated from Bennington College, USA, specializing in sculpture, painting and set design. He worked as set designer on the feature films of his sister Teona Mitevska: "How I Killed a Saint", "I Am From Titov Veles" and "The Woman Who Brushed Off Her Tears". His participation at the Biennale of the Young Artists from Europe and Mediterranean 2005 was awarded by the Museum of Contemporary Art in Napoli and one of his works is included in their collection. His last project, "Light", was shown at "Nord Art 2010" in Carlshuette, Germany, the biggest art exhibition in Northern Europe.





# AUTOFOCUS

BY BORIS POLJAK, CROATIA, 2013, 28 MIN.

A multi-award winning film about the nature of man, as the centre of the universe!

**Dialogues:** Croatian, German, Italian, French, Dutch, Slovak, Polish with English subtitles

**Camera:** Boris Poljak

**Sound:** Martin Semenčić

**Editor:** Damir Čučić

**Producer:** Damir Čučić, Milva Čučić for Milva film i video and Gate film

## Synopsis

Every summer, St. Nicholas Church, which dates back to the 12th century, draws large crowds of tourists. Situated in an untouched picturesque Arcadian landscape, the site becomes a stage where various unusual events take place. The tourists, unaware of the proximity of the camera, become performers.

## Awards

Autofocus won the Documentary Competition of 9th Karlovy Vary International Film Festival | Film Critics' Award OKTAVIJAN for Best Documentary Film at 23rd Croatian Film Days | Sesterce d'or Swiss Mobilair for the Best Short Film at 45th VISIONS DU REEL - Festival international de cinema | Special Mention of the Jury at 11th Liburnia Documentary Film Festival | Jury Award for Best Film at 19th Sarajevo Film Festival

## Director's statement

"The idea for this film came out of the environment I live in, a Mediterranean city, in which during the tourist season I have the opportunity to observe numerous sightseers of historical monuments. I have always been intrigued by what people capture with their cameras. That's why the film is entitled Autofocus, which is a technical term common to amateur photography, but it also suggests the tendency of the tourists to focus mostly on themselves."

## Director's short biography

Boris Poljak (born in 1959) works as a professional cameraman and director of photography since 1991 and has been awarded at various domestic and international festivals for over fifty short documentary and experimental films, three features and over two hundred commercials. He has directed five short films, three of which as co-author with Damir Čučić.



# A WOUND THAT IS HIDDEN

BY UNA KRESO, THE NETHERLANDS/BOSNIA AND HERZEGOVINA, 2014, 14 MIN.

Looking for answers in a post-war region becomes a more complex challenge than ever imagined!

**Original title:** Rana koja se krije

**Dialogues:** Bosnian with English subtitles

**Cast:** Fatima Zukić, Dina Mušanović, Miodrag Miki Trifunov

**Camera:** Christian Paulussen

**Editor:** Una Kreso

**Producer:** Zlatko Karahodžić, Riad Hasović

## Synopsis

At the age of 18, a Bosnian girl who had fled her birthplace Sarajevo, decides to return to her roots. However, Sanja is not the only one struggling with her identity. The city of Sarajevo itself has also been looking for answers.

## Screenings

Sarajevo Film Festival, 2013 | Balkandays Munich, 2014 | Bosnian-Herzegovinian Film Festival NYC, 2014 | Bristolian Mediterranean Shortfilm Fest, 2014

## Director's statement

"Sometimes I wonder who I am. Am I Dutch? Am I a Bosnian, a Croatian, a Yugoslav? Where do I come from? With a Bosnian father, a Croatian mother, born in the last year of Yugoslavia and being a Dutch citizen, I find this question rather confronting."

## Director's short biography

Una Kreso (born in 1991 in Doboj, Bosnia & Herzegovina) graduated from The Art Academy in The Netherlands in 2013. "A Wound That Is Hidden" proved to be a personal challenge for the young director in finding her own artistic voice which represents her origin. An immigrant growing up in The Netherlands, Una Kreso met a lot of young people with the same story and struggle to discover their identity.



DUTCH PREMIÈRE

# BALCONY

BY LENDITA ZEQRARAJ, KOSOVO, 2013, 20 MIN.

A satiric reflection on today's Kosovar society. Official selection Venice Film Festival 2013.

**Original title:** Ballkony

**Dialogues:** Albanian with English subtitles

**Cast:** Arben Bajraktaraj, Sevdai Radogoshi, Sefedin Nuredini

**Camera:** Armel Hostiou

**Sound:** Jean-Berthelemy Velay

**Editor:** Lendita Zeqiraj

**Producer:** Bujar Kabashi

## Synopsis

An entire village reacts to a boy dangling from a balcony in this one-shot film tour de force. As police and firemen try to figure out how to help the boy, anxious people in the crowd tell their stories, as they forget why they are gathered there.

## Screenings

70th Venice International Film Festival, Venice, Italy | 29th Warsaw International Film Festival, Warsaw, Poland | 11th Tirana International Film Festival, Tirana, Albania | AFI Fest 2013, Los Angeles, USA

## Director's short biography

As a filmmaker and visual artist, Lendita Zeqiraj (born in 1972) has studied arts in Kosovo and France. She did graduate and postgraduate studies on visual arts at the Academy of Arts in Prishtina, Kosovo and followed post-master Film Aesthetics studies in Paris, France. She has written and directed various artistic videos, short and feature films, experimental and documentaries, which have participated at many international film festivals. In 2014 she was declared National Filmmaker of the Year by the Kosovo Ministry of Culture.



DUTCH PREMIÈRE

# GHETTO 59

BY INES TANOVIĆ, BOSNIA AND HERZEGOVINA, 2014, 25 MIN.

A powerful story about refugees in their own country.

**Original title:** Geto 59

**Dialogues:** Bosnian with English subtitles

**Camera:** Mustafa Mustafić

**Sound:** Mirsad Tukić

**Editor:** Nijaz Kožljak, Redžinald Šimek

**Producer:** Amra Bakšić Čamo – SCCA /pro.ba

## Synopsis

Nearly 20 years since the end of the 1992-95 Bosnian war, there are people who still live in refugee centers, usually located on the outskirts of cities and villages. In such centers what should have been temporary has become indefinite. Collecting medicinal herbs or scraps from nearby coal mines and raising children who were born as refugees in their own country are just some aspects of the monotonous daily life of the people in Ježevci.

## Director's short biography

Ines Tanović (born in 1965) graduated from the Dramaturgy Department of the Academy of Performing Arts in Sarajevo. She has written and directed five short films. In 1991 she joined the creative team of DOKUMENTI production where she has been working as a writer and director. Since 1996 she has been working as programme editor and director for Bosnian Radiotelevision where she directed over 200 different television programmes. She has also written a number of screenplays for theatre and radio. She is completing her first feature film, "Naša svakodnevna priča".



# GOOD TIME TO DIE

BY SENAD ABDULI, REPUBLIC OF MACEDONIA, 2013, 15 MIN.

Suicide is one of the oldest known occurrences in human history. This film presents a different perspective of this negative phenomenon.

**Dialogues:** Macedonian with English subtitles

**Cast:** Senad Abduli, Naime Azi, Leart Abduli, Dea Sabriu, Adrian Kadri, Nejla Abduli

**Screenplay:** Zymber Kelmendi

**Camera:** Robert Jankulovski

**Editor:** Lazar Sekulovski

**Music:** Bajram Cupi

**Producer:** Senad Abduli – Arnel Production

## Synopsis

Meti is a 50-years-old father of three children who decides to commit suicide because of the monotony of life and his inability to care for his family. However, in his fixation on establishing the exact date, day, and hour, Meti never finds exactness. There is always a reason to live...

## Screenings and awards

South East European Film Festival (SEE a Paris) Paris, France, 2014 | Aco Aleksov Awards – International Short Film Festival – ASTERFEST, Strumica, Republic of Macedonia, 2014

## Director's short biography

Actor and director Senad Abduli graduated from the Faculty of Art of University of Pristina and in 1995 he started as a professor at the State University of Tetovo, Republic of Macedonia.

# INTO THE BLUE

BY NEJRA LATIĆ HULUSIĆ, BOSNIA AND HERZEGOVINA, 2014, 10 MIN.

Our passions keep us alive. Football keeps an old lady alive. Based on a true story.

**Original title:** U Plavo

**Cast:** Kača Dorić

**Screenplay:** Tina Šmalcelj

**Camera:** Amel Đikoli

**Sound:** Sloven Anzulović

**Editor:** Nejra Latić Hulusić

**Producer:** Sabrina Begović – Hava Film, Bosnia-Herzegovina

## Synopsis

A lonely grandmother is the greatest football fan ever. So she decides to exchange her death bed for... the football stadium.

## Director's short biography

Nejra Latić Hulusić (born in 1985) graduated at Film, Theatre and Television Directing Department of Academy of Performing Arts in Sarajevo. In 2011 she founded HAVA, an NGO production company promoting only art made by or about women. Her project "Under the Cover" was nominated for the Robert Bosh co-production prize and awarded by the Balkan Documentary Centre. Her previous documentary "Her Cinema Love" was screened on HOTDOCS, Visions Du Reel, Dokufest or Makedox. She is currently an employee at Bosnian National TV, BHT1, as a director.





# RABBITLAND

BY ANA NEDELJKOVIĆ, NIKOLA MAJDAK JR., SERBIA/MONTENEGRO, 2013, 7 MIN.

Rabbitland is a distinctly designed fable, made through precise clay stop-motion animation. A scathing portrait of utopia, brilliantly animated in plasticine.

**Cast:** Maša Mileusnić (narrator)

**Camera:** Nikola Majdak Jr.

**Animation Department:** Ana Nedeljković, Nikola Majdak Jr.

**Editor:** Srđan Radmilović

**Music:** Dušan Petrović

**Producer:** Jelena Mitrović for Film House Baš Čelik

## Synopsis

The rabbits in Rabbitland live a happy life, in a perfect world resembling war zones, ghettos and slums. Their happiness has less to do with their shiny pink fur or their actual lives, than with the fact that they lack brains and have holes in their heads. The rabbits are kept busy voting in daily democratic elections, unaware that the elections are a sham organized by the Evil Girls for their own amusement.

## Awards

Crystal Bear for Best Short at Berlin Film Festival in 2013 | Golden Plaquette of Belgrade at 60th Belgrade Documentary and Short Film Festival | Arte Award, Premiers Plans, Angers, France

## Director's short biography

Ana Nedeljković (born in 1978) graduated from painting at the Faculty of Fine Arts of the University of Arts in Belgrade. She acquired a PhD in art practice from the same faculty in 2012. She is a visual artist working in the media of drawing, installation, animated film, and is active in the field of art education.

Nikola Majdak Jr. (born in 1972) has MFA from the Faculty of Dramatic Arts in Belgrade, camera department. For the last 20 years he has been a freelance cameraman, animator, director and lecturer.



# REAL MAN'S FILM

BY NEBOJŠA SLIJEPCJEVIĆ, CROATIA, 2012, 12 MIN.

In the Balkans, just one nervous finger on the trigger could start off unstoppable chaos...

**Original title:** Muški film

**Dialogues:** Croatian with English subtitles

**Camera:** Nebojša Slijepećević

**Sound:** Davor Tatić

**Editor:** Nebojša Slijepećević

**Producer:** Vanja Jambrović for Restart

## Synopsis

In the Balkans every generation has its war. Sons are continuing fights started by their fathers. There are rifles and pistols in every hand. Watching children playing with toy guns makes you wonder: what are we leaving to the next generation?

## Awards

Human Rights Award for Best documentary film treating human rights topics at Sarajevo Film Festival | Golden Beggar Award for Best production company film at IFOLT in Slovakia | Audience award for Best Croatian Short Film at Opuzen Film Festival, in 2013

## Director's short biography

Nebojša Slijepećević (born in 1973) graduated with Film Directing from the Academy of Drama and Art in Zagreb. He has directed not only numerous TV documentaries and series, but also creative and author-driven documentaries for which he received awards from various festivals. He is one of the main tutors at regular documentary workshops held by RESTART, an organization that is aimed at young people.

# SHAME ON YOU

BY DARIA BLAŽEVIĆ, AUSTRIA/CROATIA, 2013, 7 MIN.

Short and precisely told in a single breath, this film is about the ambiguous decision to punish the punisher.

**Original title:** Srami se

**Dialogues:** Croatian, German, Italian, French, Dutch, Slovak, Polish with English subtitles

**Cast:** Lana Barić, Jadran Grubišić, Mladen Hren,

**Script:** Daria Blažević

**Camera:** Pavle Krnjaić

**Editor:** Sara Gregorić

**Producer:** Sara Juričić for Filmakademie Wien

## Synopsis

A mother orders the beating of a boy who beat her son.

## Screenings and awards

Special Mention at Zagreb Film Festival in 2013 | Mediterranean Film Festival in Split in 2013 | Tabor Film Festival in 2014

## Director's statement

"A short story about an ambiguous decision that crosses the mind of every parent whose child was bullied. Short, precise and told in a single breath, with the conclusion deliberately left outside of the closing credits. Mother knows best!"

## Director's short biography

Daria Blažević was born in 1987. In 2011 she obtained her degree in Film and TV Directing from the Zagreb Academy of Dramatic Arts. She is now studying Directing at the Vienna Film Academy.

# SWEET SHOP

BY NITA ZEQIRI, KOSOVO, 2013, 11 MIN.

A dialogue spanning generations about life in Prishtina

**Original title:** Embeltorja

**Dialogues:** Albanian with English subtitles

**Camera:** Nita Zeqiri

**Editor:** Rexhep Myftari

**Music:** Garazhat e Bardha

**Producer:** Rexhep Myftari – DardaMEDIA

## Synopsis

Once the heart of Pristina, the sweet-shops used to be oasis of the youth. Generations of people from Pristina considered them as the best meeting point. Many of them fell in love and have lived their lives happily ever after. Many of them come to the same place almost every day even after 40-50 years and meet with their friends for a coffee. But nowadays their popularity is slowing down.

## Director's short biography

Nita Zeqiri is a director, visual artist and photographer from Kosovo. In 2003 she started to attend photography workshops and since then it has become an important part of her life. Won "7 Billion Actions Short Film Contest" with her short "Think about the Mankind" in 2011. Her short "InvisIBLES" won the Human Right Awards Festival in Sarajevo in 2013.





# TALES FROM A FORGOTTEN CITY

BY AMIR GRABUS, BOSNIA AND HERZEGOVINA/THE NETHERLANDS, 2013, 27 MIN.

Where forgiveness and political will are lacking, new generations grow up in segregation, but music can help heal wounds.

**Original title:** Mostar Sevdah Reunion

**Dialogues:** Bosnian with English subtitles

**Cast:** Mostar Sevdah Reunion

**Camera:** Amir Grabus

**Sound:** Dragi Šestić

**Editor:** Amir Grabus

**Music:** Mostar Sevdah Reunion

**Producer:** Dragi Šestić, Amir Grabus for Snail Records, World Connection

## Synopsis

An ode to the beautiful memories of Mostar as it once used to be. It follows the dream of music producer Dragi Šestić and his musical ensemble, Mostar Sevdah Reunion, to preserve and revive the rich multicultural heritage of this small city. Mostar itself seems to have forgotten, it lives on in the shadow of a war that ended long ago. Without forgiveness and political will, new generations grow up in segregation.

## Director's short biography

Born in 1972 in Mostar, Bosnia and Herzegovina. Graduated as a film director from Utrecht School of the Arts in 2004. He made a few short films and music videos, and also worked in the theater as light designer and visual artist. Next to his film work he is an active and passionate art photographer and worked with many music bands and artists from other fields.



# WINTER

BY CRISTINA PICCHI, RUSSIA, 2013, 13 MIN.

A portrait of a season and the immutable cycles of existence.

**Original title:** Zima

**Camera:** Saulius Lukosevicius

**Sound:** Henri D'Armancourt

**Editor:** Cristina Picchi

**Music:** Steffen Breum

**Producer:** Tanya Petrik, Guillaume Protsenko - Mirumir Studio

## Synopsis

A journey through North Russia and Siberia, through the feelings and thoughts of the people who have to cope with one of the world's harshest climates; a reality where the boundary between life and death is so thin that is sometimes almost nonexistent, where civilization constantly both fights and embraces nature and its timeless rules and rites.

## Screenings and awards

Winner of the Pardino d'Argento Swiss Life - Pardi di Domani International Competition | Locarno Film Festival short film nominee for the European Film Awards - Pianifica Prize | Message to Man Film Festival | St. Petersburg Festival du Nouveau Cinema

## Director's short biography

Cristina Picchi (born in 1981) is an awarded Italian filmmaker and writer based in London. As a filmmaker she has directed and edited the short documentaries "Winter / Zima" (2013), "The Disassociated" (2011-13), "Under Your Skin" (2011) and "Fragments of a Dream" (2011). Her written work includes short stories and contributions to award-winning books. She holds a degree and an MA in European Literature from the University of Pisa and a master's degree in Screen Documentary from Goldsmiths University.



# FORBIDDEN

## “PEOPLE FROM THE FRINGES OF SOCIETY ARE THE SPIRITUS MOVENS OF LIFE IN THE BALKANS”

said Želimir Žilnik in one of his interviews commenting on his *Early Works* (1969), a remarkable film we have selected as part of our Forbidden film section. By presenting a film, that was forbidden or put on the shelf at some point in time, we aim to give better understanding of the history of cinema in Eastern Europe to Dutch viewers.

This year we proudly bring an extremely significant film from the Yugoslav cinema, 1969 Golden Bear winner, directed by one of the most lucid, daring and rebellious film directors of his country. At the time the film was put aside in Yugoslavia, accused of offending public morals and negatively influencing the youth. Interestingly enough, the film is as relevant today as it was nearly half century ago. It tackles the rebelliousness of a certain time with its youth ideals, questioning whether the progressive heroes of today easily become the conformists of tomorrow.

Žilnik, who we warmly welcome to our film festival in The Hague, is one of the most productive and prolific film-makers of Eastern Europe. A director, who never stops creating regardless of available budget. An auteur, who shares relevant stories with the world, either in his compelling documentaries, fiction or witty hybrid forms. Above all, Žilnik has been and still is a true source of inspiration for many young directors.



## EARLY WORKS

BY ŽELIMIR ŽILNIK, YUGOSLAVIA, 1969, 87 MIN.

Can a film forecast the destiny of a country 23 years before its brutal dissipation? A must-see film awarded the Golden Bear at the Berlin Film Festival and four prizes at Pula Film Festival in 1969.

**Original title:** Rani Radovi

**Dialogues:** Serbo-Croatian with English subtitles

**Cast:** Milja Vujanović, Bogdan Tirnanić, Čedomir Radović

**Screenplay:** Želimir Žilnik, Branko Vučičević

**Camera and editing:** Karpo Aćimović Godina

**Producer:** Avala Film, Beograd, Neoplanta Film, Novi Sad

### Synopsis

In an allegoric manner “Early Works” recounts a story of young people who took part in student demonstrations in June 1968 in Belgrade. Three young men and a girl, Yugoslavia, defy the petit-bourgeois routine of everyday life, wishing to change the world. They try to wake up people’s consciousness, to encourage them in their fight for emancipation, only to face primitivism and squalor. They show their own limits, weaknesses and incapacity. Frustrated because the planned revolution failed, the three young men decide to eliminate Yugoslavia, a witness of their impotence. They shoot her, cover her with the party flag, burn her body. A dark pillar of smoke going up into the sky is the only thing that remains of the intended revolution.

### Director’s short biography

Želimir Žilnik (born in Niš in 1942) has written and directed numerous feature and documentary films which have reaped many awards at domestic and international film festivals. He is renowned as an initiator of the docudrama genre. From the very beginning his films have focused on contemporary issues, featuring social, political and economic assessments of everyday life, starting with: “A Newsreel on Village Youth in Winter” (1967), “Little Pioneers” (1968), “The Unemployed” (1968) and “June Turmoi” (1969), “Black Film” (1971) and “Uprising in Jazak” (1973), among others.

# 25 YEARS SINCE THE BERLIN WALL

## FOCUS:

### 25 YEARS AFTER THE BERLIN WALL

On the 9th of November, 25 years ago, the Berlin Wall came down. The fall of this historical Wall started a new era for the whole world and in particular for those living in Eastern Europe. Interestingly enough, in this new era many of the deeper institutional, social and cultural structures shaped by the former socio-political bodies remained in practice.

A quarter century after the fall of the Berlin Wall and the collapse of communism in Eastern Europe, the Eastern Neighbours Film Festival feels it is appropriate to assess the balance of continuity and change in various parts of Europe. What shapes the face of Europe today? Where are we now in Europe? How do we live? To reflect on that, ENFF brings important films, philosophers and journalists as well as filmmakers to discuss the storytelling power of films and to talk about democracy and power. We ponder on whether power is deaf to the objections of us ordinary citizens.

Many of our films are Dutch premieres; many are bringing new names of talented young makers to the documentary limelight. They all deal with relevant issues and leave us with much to contemplate long after the viewing.

We will close this spirited special FOCUS programme with a debate entitled: Is power deaf to us?



## EVAPORATING BORDERS

BY IVA RADIVOJEVIĆ, USA/CYPRUS, 2014, 73 MIN.

A visual dissection of the experience of immigration.

**Dialogues:** Greek, Arabic with English subtitles

**Camera:** Iva Radivojević, Giorgios Ioannou

**Editor:** Iva Radivojević, Jay Rabinowitz

**Producer:** Laura Poitras, Landon Van Soest

### Synopsis

A poetic essay in five parts that explores tolerance and immigration practices throughout Europe and the Western world, where migrating populations have become subject to a variety of human rights abuses.

### Director's statement

"Originally from Yugoslavia, a country that no longer exists except in books and films, my family emigrated to Cyprus to escape political unrest. Raised in Cyprus, I approach the film as a personal exploration of what it means to have a hybrid existence in which one is always searching for an identity. The title corresponds to the idea of the erosion of boundaries and borders, both physical and metaphorical."

### Director's short biography

Iva Radivojević spent her early years in Yugoslavia and Cyprus before settling in New York over a decade ago to pursue her artistic goals. Her work explores the theme of identity, migration and immigrants. She is the recipient of 2011 Princess Grace Film Fellowship, 2012 Princess Grace Special Project Award and a participating talent at the 2012 Berlinale Talent Campus. She was named one of 25 New Faces of Independent Film of 2013 by "Filmmaker Magazine".



# EVERYDAY REBELLION

BY ARASH AND ARMAN T. RIAHI, AUSTRIA/SWITZERLAND/GERMANY, 2013, 118 MIN.

Non-violent acts of resistance against government and regimes are more efficient than ever! Just take a look.

**Dialogues:** Arabic, Farsi, Ukrainian with English subtitles

**Camera:** Mario Minichmayr, Arash and Arman T. Riahi, Dominik Spritzendorfer

**Sound:** Atanas Tcholakov, Abe Dolinger, Hjalti Bager-Jonathansson, William Franck

**Editor:** Nela Märki, David Arno Schwaiger

**Producer:** Arash T. Riahi, Michael Seeber for Golden Girls Filmproduktion

## Synopsis

A kaleidoscopic look at non-violent resistance against regimes, from underground cultural activities in Iran and silent demonstrations in Egypt, via the topless provocations of Femen in Ukraine, to the Occupy Movement in the United States. New forms of protest are prepared and implemented in acts of resistance. The documentary is part of an extensive multimedia project, including the website [www.everydayrebellion.com](http://www.everydayrebellion.com), where visitors can follow inventive lessons of resistance from around the world.

## Awards

CIVIS 2014 – Prize-winner CIVIS Online Media Prize | Cinema for Peace 2014 – Most Valuable Documentary of the Year Winner | SXSW 2014 – Interactive Awards Finalist | B3 BIENNALE FRANKFURT 2013 – Ben Award for Best Transmedia Project | ARTE PIXEL PITCH AWARD LONDON 2012 for Best Crossmedia Project.

## Director's short biography

The Riahi brothers (born in Iran) grew up in Vienna.

Arash T. Riahi, writer, director and producer, studied Film and the Arts and founded the film production company Golden Girls Filmproduktion in 1997. His films "The Souvenirs of Mr. X", "Exile Family Movie", "Mississippi" and "For a Moment, Freedom" have won more than 50 international awards. "For a Moment, Freedom", was the Austrian candidate for the Academy Awards in 2010.

Arman T. Riahi did his first short films as a teenager. He studied Media Technologies and worked as a screen- and graphic designer in London & Vienna. Arman is a director and (screen)writer of many film and television productions. He won awards with his film "Elektronikschrott" and "Schwarzkopf".



DUTCH PREMIÈRE

# FREE SMETANA

BY VÍT KLUSÁK, FILIP REMUNDA, CZECH REPUBLIC, 2013, 52 MIN.

A distinct form of protest against politicians turns into a tragic-comic view of the Czech legal system and judicial mechanisms.

**Original title:** Svobodu pro Smetanu

**Dialogues:** Czech with English subtitles

**Cast:** Roman Smetana, Ivan Langer, Peter Necas

**Camera:** Vít Klusák, Filip Remunda

**Editor:** Vít Klusák

**Producer:** Tereza Horska, Peter Kubica for Czech Tv

## Synopsis

The bizarre case of Czech bus driver Roman Smetana, who in 2012 received a jail sentence for adding antennae to politicians' heads on pre-election posters, captures not only the frustration with the political situation, but the state of the legal and social system. It is also a distinct form of protest.

## Screenings

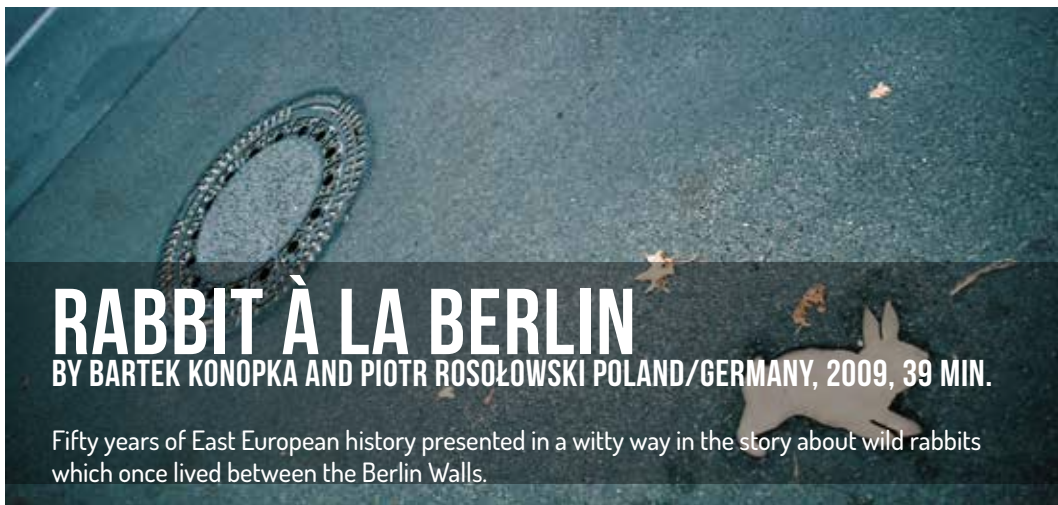
One World International Human Rights Documentary Film Festival in Prague, Czech Republic | Jihlava International Documentary Film Festival

## Director's short biography

Vít Klusák (born in 1980) is a director, cinematographer and producer. He has a background in photography. He graduated in documentary film studies at FAMU and frequently collaborates as cinematographer with eminent film directors such as: Vít Janeček at "Máme NATO?/We Have Nato?", Martin Mareček for "Domov můj..., AUTO-MAT/My Homeland..., AUTO-MAT" or Filip Remunda for "A.B.C.D.T.O.P.O.L." or "Czech Dream".

Filip Remunda (born in 1973) is a director, cinematographer and producer. In 1990 he graduated from secondary technical school, where he studied telecommunications. He shot his first films on 8mm film on his trips to India and Iran. His fascination with flickering images brought him to the department of documentary film at FAMU in 1997. During his studies, he also attended the Sam Spiegel Film and Television School in Jerusalem and the Zellig Film School in Bolzano. He is co-founder of the Institute for Documentary Film, which supports the promotion of Czech film abroad.





# RABBIT À LA BERLIN

BY BARTEK KONOPKA AND PIOTR ROSOŁOWSKI POLAND/GERMANY, 2009, 39 MIN.

Fifty years of East European history presented in a witty way in the story about wild rabbits which once lived between the Berlin Walls.

**Original title:** Mauerhase

**Dialogues:** German with English subtitles

**Camera:** Piotr Rosołowski

**Sound:** Franciszek Kozłowski

**Editor:** Mateusz Romaszkan

**Producers:** Heino Deckert, Anna Wydra - MS FILMS, Maja.de. Filmproduktion

## Synopsis

A story about thousands of wild rabbits which lived in the Death Zone of the Berlin Wall. It was their perfect enclave, enclosed but secure. Unfortunately, one day the wall fell down... They had to learn how to live in the free world, just as the citizens of Eastern Europe...

## Awards

Nominated for OSCAR 2010 in the category Documentary Short I Award for Best Mid-Length Doc at Hot Docs Toronto 2009, Canada I Silver Eye Award for Best Mid-Length Documentary at Jihlava IDF 2009, Czech Republic I Best Documentary Award "Jańcio Wodnik" at Prowincjonalia Września 2010, Poland I Special Prize at Batumi IFF 2010, Georgia

## Director's statement

"With rabbits as a key to the story, we wanted to tell a story as a parable about freedom and security. (...) When we have a lot of security (like in the socialism) we miss freedom. But when we get freedom, security vanishes. It is impossible to match them both. But we all never stop to try" - Bartek Konopka

## Director's short biography

Bartek Konopka (born in 1972) has a master degree of film science from Jagiellonian University from Cracow. Studied journalism and worked as a TV/radio reporter for four years. In 2002 finished his studies in film directing at Kieslowski WRiTV Katowice Film School and Andrzej Wajda Master School of Film Directing Warsaw.



# UKRAINE\_VOICES

BY DMYTRO TIAZHLOV, KRISTINA LIULCHENKO, ANDREI LITVINENKO, AKSYNIA KURINA, JEANNE DOVHYCH, OKSANA SHORNIK, VIACHESLAV BIHUN, NADIA PARFAN, MARIA STOYANOVA, ANASTASIYA KHONYAKINA, UKRAINE, 2014, 80 MIN.

A convincing demonstration of the essential role filmmakers play in forming public discourse.

**Dialogues:** Ukrainian with English subtitles

**Camera:** Andrei Dziunia, Denis Strashni, Sveta Diodnaya, Sashko Boiko

**Editor:** Sergey Dotsenko, Mykola Bazarkin, Yaroslav Brol, Dmytro Nesterov

**Producer:** Ella Shtyka, Dmytro Tiazhlov - Indie Lab

## Synopsis

Young Ukrainian filmmakers followed the everyday lives of people and explored their contributions to a resilient civil society, their sense of right and wrong in discovering a good recipe for the perfect democracy. This film was created as part of Indie Lab Documentary workshop for young filmmakers.

## Director's statement

"Ukraine today is a pluralist society amidst authoritarian regimes, a fascinating and troubled country poorly understood by its neighbors. It's also home for extraordinary tradition of civil society and for gifted writers, thinkers, artists, many of whom, reflecting on the Maidan, have raised in new ways fundamental questions. The Ukrainian society realized that it could have a direct and real impact on the government, as an equal partner in the decision-making process."

## Director's short biography

Born in 1976. Graduated from the Kyiv State University of Theatrical Art, cinema and TV. Worked as DOP in cinema, TV shows and documentaries and puppet animation. His first feature length documentary, "I Am a Monument to Myself", was awarded Best Ukrainian Film of the Year in 2009. He is teaching DOP course at Kyiv State University of Cinema and TV, writing on theory of shooting documentary and working on several documentary film projects. He is Indie Lab Curator of the film alongside Ella Shtyka.



# WHERE ARE YOU BUCHAREST?

BY VLAD PETRI, ROMANIA, 2014, 80 MIN.

A poignant documentary about people who are devastated and impulsive, lost and encouraged, all at once. And about a revolution that becomes a tragic absurdity.

**Original title:** București, unde ești?

**Dialogues:** Romanian with English subtitles

**Camera:** Vlad Petri

**Sound:** Vlad Voinescu

**Editor:** Gabi Basalici

**Image processing:** Vlad Plaiasu

**Producer:** Vlad Petri

## Synopsis

23 years after the Romanian Revolution people are back on the streets of Bucharest, reclaiming the public space. Vlad Petri followed their stories for one year, from the first days of the protests to the final days of the referendum against the President.

## Screenings

World premiere at Rotterdam International Film Festival

Transylvania International Film Festival in Cluj-Napoca, Romania

## Director's statement

"For almost one year I went regularly to Piata Universitatii to witness events and meet the people involved. I built connections and friendships and I realized the importance of being back on the street to address issues, to debate, to protest."

## Director's short biography

A filmmaker and photographer whose projects are focused on social issues, politics and activism, developing in Romania and the Middle East. He is currently enrolled in the Visual and Media Anthropology Master program at Freie Universitaet in Berlin. "Where Are You Bucharest?" is his first film.



# IS POWER DEAF TO US? 25 YEARS SINCE THE BERLIN WALL

A public debate on Saturday November 8th, 14.00 hours Het Filmhuis

# DEBATE

A debate on the deeper institutional, social and cultural continuities of many former Communist Eastern European societies and the popular protests that took place. 2013 saw the Gezi protests, earlier this decennium we witnessed popular rebellions in Georgia, Ukraine, Serbia and widespread discontent with those in power in many other countries.

Did we experience a power shift towards the regular people, or do the same elites which controlled former communist regimes now control the neoliberal societies? What is the role of the arts, and movies in particular, in bringing about social change? What do films tell us about contemporary European societies?

In a public discussion – illustrated with film fragments from the ENFF program – six experts will discuss the changes and chances for change in former Eastern Europe. Have we become better neighbours since 1989? How do we judge this period of 25 years? And how is this period reflected in cinema? Were the arts, and movies in particular, messengers of social change? What can films tell us about contemporary European societies?

## SPEAKERS:

- Reimer Cuperus, Wiardi Beckman Stichting, columnist for Volkskrant
- Nenad Fišer, ICTY, philosopher
- Irene van der Linde, journalist, author of a.o. "Het einde van Europa - ontmoetingen langs de nieuwe oostgrens" (2004)
- Želimir Žilnik director from Serbia, film "Early works"
- Dmytro Tiazhlov, director and producer, Ukraine, film "Ukraine\_Voices"
- Filip Remunda, director and producer, Czech Republic, film "Free Smetana"

## MODERATOR:

- Friso Wiersum, curator, producer



# WELCOME CROATIA

## SPECIAL PROGRAMME

On the 1st of July 2013, Croatia became a member of the European Union, 22 years after its independence from ex-Yugoslavia. In order to celebrate Croatia's entry into the EU, we pay a special tribute to the cinema that has lately developed a strong presence on the world cinema map, being successful in all film forms – from fiction to documentaries and animation, a cinema marked by exceptionally powerful shorts. The latest harvest is bursting with success – three prestigious festivals invited Croatian films this very autumn – Venice, Toronto, San Sebastian – and a short film is nominated for the European Academy Award.

We are joyfully in welcoming a new EU family member and we also embrace a hope that united Europe will soon consist of all European nations/countries, without official borders and without fear of each other. We hope that whole of Europe will soon unite and negotiate each others' space as well as each others' strong and weak points.

For our audience in The Netherlands, we are bringing several strong Croatian films to The Hague; most are Dutch premieres.



**Cowboys**, directed by Tomislav Mršić, is a Croatian candidate for the Oscars. This funny, precisely directed and wonderfully acted kamer-spiel is situated in a provincial town and brings out deeply hidden secrets and truths that universally communicate with all cultures.



**Family meals**, by Dana Budisavljević, is one of the most successful documentary films from Croatia, watched eagerly at home as well as abroad. While Croatia is struggling between right and left views on social, especially family, issues, this moving film makes us ponder on personal freedom and space that we are ready to give to each other.



**Gangster of love**, by Nebojša Slijepčević, is a bitter sweet ironic exploration of mentalities, social issues and relationships of Balkan men from rural areas! An audience award-winning film all over the world!



Dutch/Croatian production has given us a wonderful, funny, lucid and charming, yet serious personal documentary drama, **Happily ever after** by Tatjana Božić, that competed at the prestigious Tiger competition at IFFR this year.



**Real men's film**, by the same director Slijepčević, is a brilliant miniature without words, expressed with the powerful language of cinema, contemplating on values that we pass on to our children.



A real documentary gem, **Autofocus**, by Boris Poljak, mirrors all of us in a sharp, observational, poetic film that already made an award-winning round in Europe. Enjoy the Croatian film harvest!



**Shame on you**, a short fiction film by upcoming talent Daria Blažević, is an exciting take on family, especially the children.



# LECTURE

BY ARASH T. RIAHI

**Wednesday November 5th**  
19.00 hours Haagse Hogeschool

This year we wave the flag of nonviolent resistance and present the worldwide acclaimed documentary **'Everyday Rebellion'** by Arash and Arman T. Riahi. The festival will host a special lecture on November 5 entitled "Everyday Rebellion – The Art of Change" at De Haagse Hogeschool.

The reasons for the various people's uprisings in these countries may be diverse, but the creative nonviolent tactics they use in their struggles are strongly connected to each other. The mass media and academic communities are just scratching the surface of the concept of globalization as indicated by "interconnectedness". So are the activists who share these strategies, new ideas and established methods.

**'Everyday Rebellion'** is a story about the richness of peaceful protest, acted out every day by passionate people from Spain, Iran, Syria, Ukraine, USA, UK and Serbia. These methods are inventive, funny, even if sometimes bordering on aggressive. And the activists who use them believe that creative nonviolent protest will win over violent protest – and they are right.

Nonviolence has scientifically been proven to be more effective and successful than violent protest. And the users of nonviolence are feared because they are rapidly changing the world and challenging dictatorships as well as global corporations



## THE LECTURE

"As children of Iranian refugees, we were brought up with a healthy amount of political awareness. Oppression and unjust persecution has been a constant threat to our family. But it wasn't until the Iranian presidential elections of 2009 that things got really personal. When pictures of peaceful protestors being shot, killed and abducted in the streets of Teheran swiftly spread around the globe through various social media channels, we decided to be powerless no more."

"We immediately started working on our cross-media project and cinema documentary **'Everyday Rebellion'**, not only trying to contribute to the peaceful protest movement in Iran and around the world, but to fight our own feeling of helplessness and find a way to change things. Using our skills as documentary filmmakers to help provide for a more just, peaceful and humane future. This is the story of why and how we made 'Everyday Rebellion' and how it changed our life – not only as filmmakers, but as empowered individuals participating in a strong civil society."

Up to this day, **'Everyday Rebellion'** was invited to over 40 film festivals around the world, screened and invited by protest movements in Turkey, Ukraine, Spain and used by activists as a tool to learn, inspire and spread the idea of nonviolence. The website was awarded with the European Civil Media Prize and the cinema documentary is very popular, having won several audience awards at international film festivals. Now, the film is being screened in Great Britain, Canada, Germany, Denmark, Colombia, Ex-Yugoslavia, Switzerland, and many more countries.



## Programme

18.45 hours – Doors open

19.00 hours – Film + lecture by the director

## Address

Haagse Hogeschool  
Johanna Westerdijkplein 75  
2521 EN The Hague

## Free film + lecture!

Please sign up to be ensured of a seat:  
enrol via [www.enff.nl/lecture](http://www.enff.nl/lecture)

## Join the Everyday Rebellion community?

[www.everydayrebellion.net](http://www.everydayrebellion.net)

# WINE TASTING



**Saturday November 8th**  
16.00 hours Het Filmhuis  
Georgian wine

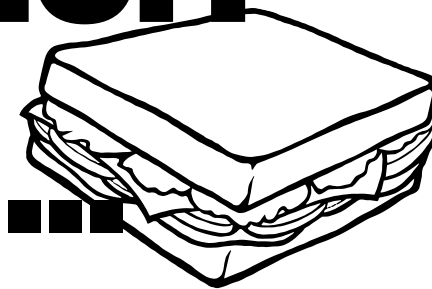
Come to taste five typical Georgian wines, traditional amphora wines as well as wines made according to the "European technology", as Georgians say. With its 7,000-year-old wine tradition, Georgia is one of the oldest wine-producing countries in the world. The wine culture still flourishes in Georgia. And interest in Europe for this exceptional wine country is now growing!

The Georgians have always remained faithful to their own traditional method of wine-making. In Western Europe, oak barrels have been used since the middle ages. The Georgians still use "Kvevris", big earthenware amphoras which are buried in the cellar. Only the mouths of the jars remain above ground and they are closed with a wooden cover. The grape juice goes into these jars, peel and all. The wine-makers do not add anything; no sulphite or other conservatives and also no artificial yeast. They let nature do its work. The white amphora wines, in particular, have a very different character from what we are used to in The Netherlands.

**Sunday November 9th**  
16.00 hours Het Filmhuis  
Croatian and Macedonian wines

Macedonia and Croatia are among the oldest wine countries of Europe. Their wines are becoming more popular but are not very well known in The Netherlands. The Macedonians and Croatians have dozens of unique grape varieties. Ever heard of Vranec, Plavac Mali, Kratosija or Temjanika? These are quality grape varieties which give the wine industry in the Balkans its own character. During the wine tasting, you can come and taste five wines made from native grape varieties from Macedonia and Croatia.

# BRUNCH WITH...



Eastern Neighbours Film Festival invites you to sit down and talk to a few of our special guests. On Saturday November 8th and Sunday November 9th, ENFF offers a brunch: while enjoying sandwiches and a drinks, you will have the opportunity to have an informal conversation with film directors present at ENFF 2014.

**Saturday November 8th**  
11.00 hours Het Filmhuis

Meet Ms. Jasmila Žbanić, director from Bosnia and Herzegovina, film "For Those Who Can Tell No Tales" and Ms. Rusudan Chkonia, director from Georgia, film "Keep Smiling".

**Sunday November 9th**  
11.00 hours Het Filmhuis

Meet Mr. Želimir Žilnik, director from Serbia, film "Early works" and Mr. Filip Remunda, director from the Czech Republic, film "Free Smetana".

The wine tastings are brought to you by Bernard Nauta and Richard van Leest from Andere Wijn - a wine shop stocked with many wine from the neighbouring Eastern European countries. They are always looking for something new and surprising. Every year they taste hundreds of wines, out of which they choose the ones of good quality with also a good story to tell. Visit their website to learn more: [www.andere wijn.nl](http://www.andere wijn.nl)

AndereWijn

# HET NUTSHUIS

## FILM PROGRAMME AND ACTIVITIES

On 13th November ENFF moves from Het Filmhuis to Het Nutshuis for the final three days of the festival. A new festival location gives us new opportunity to re-FOCUS on the core motif of ENFF 2014: the face of today's Europe. In Het Nutshuis we have a special program with a Balkan dinner, Ukrainian Night with films and a debate with director and producer Dmytro Tiazhlov, an insight into politics and a fun workshop with Golden Calf winner Tatjana Božić. Very much worth a visit!

### BALKAN'S FINEST DELIGHTS

Food tasting – Balkan dinner

Thursday November 13th

18.30 hours Het Nutshuis

We start this second part of the festival on a more informal note, with Balkan delights: a three-course dinner from the region inspired by the photo- and cookbook Balkan's Finest by Iris Uffen and Gudrun Seijsener. After dinner a the Croatian documentary, Family Meals, is screened – a documentary dealing with acceptance and food culture.

### UKRAINIAN NIGHT

Two films + talk with special guest

Friday November 14th

19.30 hours

On 14th November ENFF examines the current political and cinematographic state of Ukraine with our guest from Kiev, director and producer Dmytro Tiazhlov. Two of his films will be screened this night: Ukraine\_Voices and Cornered.

### THE AGREEMENT

Film + talk with special guests

Saturday November 15th

19.30 hours

On the final festival day we sit down with professor Paul Meerts and professor Nenad Fiser to talk about the secrets of peace negotiations after the screening of The Agreement: a documentary illustrating the still fragile relationship between Belgrade, Pristina and the EU.

### HAPPILY EVER AFTER

Film + Workshop

Saturday November 15th

21.30 hours

ENFF 2014 finishes with a grand finale: the screening of Happily Ever After, followed by a Love and Other Matters Workshop held by the film director Tatjana Božić. Through a humorous interactive workshop, Tatjana Božić and theatre coach "Dr. Love" Fre Hooft van Huysduynen, explore the phenomenon of "The Man". Together they set out to solve the greatest mystery of modern times: how to be happy in Love. Men are welcome but should enter at their own risk! This film won a Dutch award – a Golden Calf 2014 – for best film editing.



# BALKAN'S FINEST

## DINNER + FILM FAMILY MEALS

Thursday November 13th  
18.30 hours Het Nutshuis  
18 euros

Balkan films and Balkan food!  
Enjoy a film combined with a beautiful Balkan meal.

Iris Uffen and Gudrun Seijtsener, who made a documentary cookbook about the Balkan cuisine, entitled **Balkan's Finest**, will host this special event. The three-course meal is, like all the recipes in the book, inspired by their travels in the Balkan region during the making of their cookbook.

### MENU

To tease your taste buds we start with appetizing roasted peppers, followed by a lovely piece of lamb, which has been marinated in red wine, vinegar, carrots and onions for over 48 hours, to be finished off with some sweet Balkan bites. The perfect beginning of your Balkan movie night!

Dinner is served on Thursday November 13th from 18.30 hours in Het Nutshuis. Please reserve via [info@enff.nl](mailto:info@enff.nl); limited seats available!

Get your own  
**Balkan's Finest**  
cookbook!

For sale at  
**Junk Food**  
Piet Heinstraat 82A The Hague  
and  
**De Kookboekhandel**  
Haarlemmerdijk 133  
Amsterdam  
price: 35 euros



## FAMILY MEALS

BY DANA BUDISAVLJEVIĆ, CROATIA, 2012, 50 MIN.

A documentary film portraying the need for acceptance by our loved ones.

**Original title:** Nije ti život pjesma Havaja

**Camera:** Ana Opalić, Tamara Cesarec, Eva Kraljević

**Sound:** Dubravka Premar, Gordan Fučkar

**Editor:** Marko Ferković

**Music:** Christian Biegai

**Producer:** Olinka Vištica, Sophie De Hijes – Hulahop

### Synopsis

Do you remember when was the last time you talked to your parents? What did you talk about? Did you go a step beyond the weather forecast and daily politics? Can a conversation about buried family secrets help you eat without cramps in your stomach? Can a failed birthday cake help you embrace the past? A birthday celebration brings together an ordinary four-member family five years after their last gathering.

### Screenings and Awards

Audience Award – Zagreb DOX | Special Mention – Sarajevo International Film Festival | Best Rough Cut Award 2011 at Docu Rough Cut Boutique, organised by Sarajevo Film Festival and Balkan Documentary Fund | Best Balkan Newcomer – Doku Fest Kosovo

### Director's statement

"This is a very personal story I knew I would have to tell to the film audience one day but I wasn't sure how. Actually the story is simple. I am gay. From the moment I felt it to the moment I could admit it to myself, then to the moment I could tell my friends, then to the moment I told my parents and finally to the moment I said it through a film. Each step took about five years. I'm 35 and the battle was 20 years long. A cute personal war. But no, this is not one of those sad stories where I was beaten, expelled or deprived of my human rights."

### Director's short biography

Dana Budisavljević (born in 1975) graduated from Academy of Drama Arts, Department of Film and TV Editing. Works as editor, director and producer of creative documentary films and TV series.



DUTCH PREMIÈRE

## CORNERED

BY DMYTRO TIAZHLOV, UKRAINE, 2012, 25 MIN.

Eastern European democracy proves to be too much ado with no results!

**Original title:** U kutku

**Dialogues:** Ukrainian with English subtitles

**Camera:** Dmytro Tiazhlov

**Editor:** Dmytro Tyazhlov

**Producer:** Ella Shtyka - Indie Lab

### Synopsis

Panasivka is a village in Ukraine with only some 50 residents left, most of them old. There used to be a pig farm here, a post office, a bank, and a thrice-daily bus service to the city. A better future lies ahead of the dusty dirt-road through the forest that was never finished, but it's a long way from electoral promises to real action. Villagers are testing democratic behaviour: letters are written, signatures of either incredulous or amused peasants are collected, and from time to time shots of vodka are poured for the fatherland. Finally, even the president is addressed and a neat trick is played on the privatization of the public sector. We are reminded of Zoshchenko's satires: "Aviation, it's making progress." Democracy, it's making progress, too.

### Screenings and awards

Filmpreis Leipziger Ring at the 56th International Leipzig Festival for Documentary and Animated Film in 2013

### Director's short biography

Dmytro Tiazhlov (born in 1976) graduated Kyiv State University of Theatrical Art, Cinema and TV. He worked as DOP in cinema, TV shows and documentaries and puppet animation. His first feature-length documentary, "I Am a Monument to Myself" was awarded Best Ukrainian Film of the Year in 2009. He teaches DOP course at Kyiv State University of Cinema and TV, is writing on a theory of shooting documentaries, and working on several documentary film projects. He is Indie Lab Curator of the film alongside Ella Shtyka.



DUTCH PREMIÈRE

## UKRAINE\_VOICES

BY DMYTRO TIAZHLOV, KRISTINA LIULCHENKO, ANDREI LITVINENKO, AKSYNIA KURINA, JEANNE DOVHYCH, OKSANA SHORNIK, VIACHESLAV BIHUN, NADIA PARFAN, MARIA STOYANOVA, ANASTASIYA KHONYAKINA, UKRAINE, 2014, 80 MIN.

A convincing demonstration of the essential role filmmakers play in forming public discourse.

**Dialogues:** Ukrainian with English subtitles

**Camera:** Andrei Dziunia, Denis Strashni, Sveta Diodnaya, Sashko Boiko

**Editor:** Sergey Dotsenko, Mykola Bazarkin, Yaroslav Brol, Dmytro Nesterov

**Producer:** Ella Shtyka, Dmytro Tiazhlov - Indie Lab

### Synopsis

Young Ukrainian filmmakers followed the everyday lives of people and explored their contributions to a resilient civil society, their sense of right and wrong in discovering a good recipe for the perfect democracy. This film was created as part of Indie Lab Documentary workshop for young filmmakers.

### Director's statement

"Ukraine today is a pluralist society amidst authoritarian regimes, a fascinating and troubled country poorly understood by its neighbors. It's also home for extraordinary tradition of civil society and for gifted writers, thinkers, artists, many of whom, reflecting on the Maidan, have raised in new ways fundamental questions. The Ukrainian society realized that it could have a direct and real impact on the government, as an equal partner in the decision-making process."

### Director's short biography

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# THE AGREEMENT

BY KAREN STOKKENDAL POULSEN, DENMARK, 2013, 58 MIN.

A new conflict in ex-Yugoslavia annoys everybody in Europe, a continent where the borders are about to become history.

**Dialogues:** English, Albanian, Serbian with English subtitles

**Camera:** Lars Skree, Sturla Brandth Grøvlen, Balthazar Hertel, Marie Billegrav Bryant

**Sound:** Esa Nissi

**Editor:** Anders Villadsen

**Producer:** Vibeke Vogel, Elise Lund Larsen for Bullitt Film ApS

## Synopsis

A little bit of world history is made when Serbia and Kosovo officials meet for the first time ever in EU chief negotiator Robert Cooper's office to reach an agreement on peaceful co-existence. The audience is let into an unknown universe of diplomacy behind the scenes.

## Screenings and awards

Hot Docs in Canada | AmDocs in Los Angeles, USA | Tempo Film Festival in Sweden | One World International Human Rights Documentary Film Festival in Prague, Czech Republic.

## Director's short biography

Graduated with a Master of Arts in Screen Documentary from Goldsmiths College, London, in 2008. In addition to her work as a director, she has an educational background in Political Science, in which she holds a bachelor's degree from the University of Copenhagen. Parallel with the studies, she has worked in the Ministry of Foreign Affairs. Her academic interest and knowledge about the political field is also very much a part of her identity as a documentarist.



# HAPPILY EVER AFTER

BY TATJANA BOŽIĆ, THE NETHERLANDS, 2014, 83 MIN.

Merciless, emotional but still humorous and ironic self portrait of love relationships in the era of "gobal confusion"!

**Dialogues:** Russian, Croatian with English subtitles

**Screenplay:** Tatjana Božić, Alexander Goekjian

**Editor:** Boudewijn Koole (won the Dutch award "De Gouden Kalf" for best editing in 2014)

**Producer:** Boudewijn Koole, Iris Lammertsma - JvdW film

## Synopsis

In a last desperate attempt to save the relationship with the man of her life, filmmaker Tatjana Božić dives into her past and makes a kaleidoscopic journey past her ex-lovers in order to find out what is wrong with her.

## Director's statement

"One day, seven years ago, grieving in my apartment in Zagreb about another failed love affair, I phoned, in a fit of melodramatic yearning, a number of my exes. To my shocking dismay, almost all of them turned out to be married with children. (...) At that moment I suddenly saw the light! I pictured a film before me about my unhappy love life, in which I paid a visit to all these men all in order to find out what was really wrong with me."

## Director's short biography

Tatjana Božić graduated television journalism at Moscow University and later Moscow Film School Department of Documentary Film. She lived in Russia, England, Croatia and The Netherlands. Her diploma film at Moscow Film School "Provincial Girls", co-directed with Frank Mueller, was awarded for Best Russian Documentary at Doc Film Festival in Ekatarinburg. She worked with the BBC and studied Human Rights at London School of Economics. In Croatia she made films concerning civil society in post-war countries and women's way of perceiving and experiencing the world. For Croatian National Television she made the intimate travelogue series "My sister Eastern Europe". She also set up Fade In, a non-profit production company which today is one of the leading productions in ex-Yugoslavia region.



# FILMHUIS

## THURSDAY NOVEMBER 6 CINEMA 1

**18.45 HOURS**  
**OPENING ENFF** **19.15 HOURS**  
**KEEP SMILING** ♦ Rusudan Chkonia, Georgia, 2012, 91 min. Guest: Rusudan Chkonia

## FRIDAY NOVEMBER 7 - CINEMA 6

**15.15 HOURS ENFF DOC SPECIAL**  
**CRAZY ABOUT YOU** ♦ Danilo Marunović, Montenegro, 2013, 50 min.  
**SCANDAL** ♦ Ertiona Ćarni, Elton Baxhaku, Albania, 2014, 64 min.  
Guest: Danilo Marunović, Elton Baxhaku  
**17.45 HOURS**  
**BARBARIANS** ♦ Ivan Ikić, Serbia/Montenegro/Slovenia/Bosnia and Herzegovina, 2014, 87 min.  
Guest: Milan Stojanović  
**19.45 HOURS**  
**FOR THOSE WHO CAN TELL NO TALES** ♦ Jasmila Žbanić, Bosnia and Herzegovina, 2013, 82 mins.  
Followed by a celebratory cocktail reception hosted by the embassy of Bosnia and Herzegovina in the Netherlands.  
Guest: Jasmila Žbanić  
**22.00 HOURS**  
**MONUMENT TO MICHAEL JACKSON** ♦ Darko Lungulov, Serbia, 2014, 95 min.

## SATURDAY NOVEMBER 8 - CINEMA 6

**11.00 HOURS**  
**BRUNCH WITH ...** Jasmila Žbanić and Rusudan Chkonia (Studio)  
**14.00 HOURS**  
**DEBATE:** Is power deaf to us? FOCUS: 25 years after the Berlin Wall.  
Speakers: Reiner Cuperus, Nenad Fišer, Irene van der Linde, Zelmira Zlink, Dmytro Tiazhlov, Filip Remunda.

## FRIDAY NOVEMBER 7 - CINEMA 2

**16.00 HOURS FOCUS**  
**EVAPORATING BORDERS** ♦ Iva Radivojević, USA/Cyprus, 2014, 73 min.  
**17.30 HOURS FOCUS**  
**EVERYDAY REBELLION** ♦ Arash and Arman T. Riahi, Austria/Switzerland/Germany, 2013, 118 min.  
**20.00 HOURS FOCUS**  
**WHERE ARE YOU BUCHAREST?** ♦ Vlad Petri, Romania, 2014, 80 min.

**21.45 HOURS FOCUS**  
**FREE SMETANA** ♦ Vit Kusač, Filip Remunda, Czech Republic, 2013, 52 min.  
Guest: Filip Remunda and Carlos Reijnen

## SATURDAY NOVEMBER 8 - CINEMA 2

**12.00 HOURS FOCUS**  
**WHERE ARE YOU BUCHAREST?** ♦ Vlad Petri, Romania, 2014, 80 min.  
Guest: Suzie Herman of Mirrors of Romania  
**13.45 HOURS NEW TALENTS, NEW DISCOVERIES**  
**ALERIK** ♦ Vik Mitevski, Republic of Macedonia, 2013, 15 min.  
**GHEITTO 59** ♦ Ines Janović, Bosnia and Herzegovina, 2014, 25 min.  
**BALCONY** ♦ Lendita Zedqiraj, Kosovo, 2013, 20 min.  
**SWEET SHOP** ♦ Nita Zedqiri, Kosovo, 2013, 11 min.  
**GOOD TIME TO DIE** ♦ Senad Abdulji, Republic of Macedonia, 2013, 15 min. Guest: Lendita Zedqiraj

# NUTSHUIS

## THURSDAY NOVEMBER 13

**18.30 HOURS**  
**BALKAN'S FINEST DINNER**  
**20.00 HOURS**  
**FAMILY MEALS** ♦ Dana Budisavljević, Croatia, 2012, 50 min.  
Guest: Dana Budisavljević

## FRIDAY NOVEMBER 14

**19.30 HOURS UKRAINIAN NIGHT**  
**UKRAINE VOICES** ♦ Dmytro Tiazhlov, Kristina Ljulchenko, Andrei Litvinenko, Aksynia Kurina, Jeanne Dovnych, Oksana Shornik, Vacheslav Bihun, Nadia Parfan, Maria Sloyanova, Anastasiya Khomyakina, Ukraine, 2014, 80 min.  
**CORNERED** ♦ Dmytro Tiazhlov, Ukraine, 2012, 25 min.  
Special talk: First hand experience  
Guest: Dmytro Tiazhlov

## SATURDAY NOVEMBER 15

**19.30 HOURS**  
**THE AGREEMENT** ♦ Karen Stokkendal Poulsen, Denmark, 2013, 58 min.  
Special talk: Behind the curtain of peace agreements  
Guest: prof. Paul Meerts  
Moderator: prof. Nenad Fišer  
**21.30 HOURS**  
**HAPPILY EVER AFTER** ♦ Tajana Božić, The Netherlands, 2014, 83 min.  
Workshop – Love and Other Matters (45 min.)  
By Tajana Božić and Fre Hooft van Huysduyren

♦ = Dutch premiere

**15.30 HOURS NEW TALENTS, NEW DISCOVERIES**  
**RABBITLAND** ♦ Ana Nedeljković, Nikola Majdak Jr., Serbia, 2013, 7 min.  
**WINTER** ♦ Cristina Picchi, Russia, 2013, 13 min.  
**INTO THE BLUE** ♦ Neira Latic Hulusic, Bosnia and Herzegovina, 2014, 10 min.  
**AUTOFOCUS** ♦ Boris Poljak, Croatia, 2013, 28 min.  
**TALES FROM A FORBOTTEN CITY** ♦ Amir Grabus, Bosnia and Herzegovina/The Netherlands, 2013, 27 min.  
Guest: Amir Grabus  
**16.00 HOURS**  
**WINE TASTING: GEORGIAN WINES**

**17.45 HOURS**  
**THE PLANO ROOM** ♦ Igor Ivanov Izi, Republic of Macedonia, 2013, 102 min. Guest: Igor Ivanov Izi  
**20.00 HOURS WELCOME CROATIA**  
**SHAME ON YOU** ♦ Daria Blazević, Austria/Croatia, 2013, 7 min.  
**COWBOYS** ♦ Tomislav Mršić, Croatia, 2013, 90 min.  
**22.00 HOURS**  
**BLIND DATES** ♦ Levan Koguashvili, Georgia, 2013, 99 min.  
Preceded by a celebratory cocktail reception hosted by the embassy of Georgia in the Netherlands at 21:00 hours.

## SUNDAY NOVEMBER 9 - CINEMA 6

**11.00 HOURS**  
**BRUNCH WITH ...** Zelmira Zlink and Filip Remunda (Studio)  
**15.30 HOURS ENFF DOC SPECIAL**  
**CRAZY ABOUT YOU** ♦ Danilo Marunović, Montenegro, 2013, 50 min.  
**SCANDAL** ♦ E. Ćarni, E. Baxhaku, Albania, 2014, 64 min.  
Guest: Danilo Marunović, Elton Baxhaku  
**16.00 HOURS**  
**WINE TASTING: CROATIAN AND MACEDONIAN WINES**  
**17.45 HOURS WELCOME CROATIA**  
**GANSTER OF LOVE** ♦ Nebojša Slijepečević, Croatia/Germany/Romania, 2013, 80 min.  
**20.00 HOURS**  
**SEABURNERS** ♦ Melisa Önel, Turkey, 2014, 89 min.  
Guest: Melisa Önel  
**22.00 HOURS**  
**BARBARIANS** ♦ Ivan Ikić, Serbia/Montenegro/Slovenia/Bosnia and Herzegovina, 2014, 87 min.

## SUNDAY NOVEMBER 9 - CINEMA 2

**15.45 HOURS WELCOME CROATIA**  
**REAL MAN'S FILM** ♦ Nebojša Slijepečević, Croatia, 2012, 12 min.  
**GANSTER OF LOVE** ♦ Nebojša Slijepečević, Croatia/Germany/Romania, 2013, 80 min.  
**17.30 HOURS ENFF DOC SPECIAL**  
**SCANDAL** ♦ Ertiona Ćarni, Elton Baxhaku, Albania, 2014, 64 min.  
**RABBIT A LA BERLIN** ♦ Bartek Konopka, Piotr Rosołowski, Poland/Germany, 2009, 39 min.  
Guest: Elton Baxhaku  
**19.45 HOURS**  
**GOODBYE MOM** ♦ Svetlana Proskurnina, Russia, 2014, 87 min.  
**21.45 HOURS FORBIDDEN FILM**  
**EARLY WORKS** ♦ Zelmira Zlink, Yugoslavia, 1969, 87 min.  
Guest: Zelmira Zlink

**12.15 HOURS FOCUS**  
**EVAPORATING BORDERS** ♦ Iva Radivojević, USA/Cyprus, 2014, 73 min.

**14.00 HOURS FOCUS**  
**UKRAINE VOICES** ♦ Dmytro Tiazhlov, Kristina Ljulchenko, Andrei Litvinenko, Aksynia Kurina, Jeanne Dovnych, Oksana Shornik, Vacheslav Bihun, Nadia Parfan, Maria Sloyanova, Anastasiya Khomyakina, Ukraine, 2014, 80 min.

**15.45 HOURS**  
**THE PLANO ROOM** ♦ Igor Ivanov Izi, Republic of Macedonia, 2013, 102 min. Guest: Igor Ivanov Izi  
**18.00 HOURS ENFF DOC SPECIAL**  
**ONCE UPON A TIME** ♦ Kazım Öz, Turkey, 2014, 81 min.

**19.45 HOURS FORBIDDEN FILM**  
**EARLY WORKS** ♦ Zelmira Zlink, Yugoslavia, 1969, 87 min.  
Guest: Zelmira Zlink  
**21.45 HOURS NEW TALENTS, NEW DISCOVERIES**  
**A WOUND THAT IS HIDDEN** ♦ Una Kreso, The Netherlands/Bosnia and Herzegovina, 2014, 14 min.

**AUTOFOCUS** ♦ Boris Poljak, Croatia, 2013, 28 min.  
**TALES FROM A FORBOTTEN CITY** ♦ Amir Grabus, Bosnia and Herzegovina/The Netherlands, 2013, 27 min.  
Guests: Amir Grabus, Mišo Petrović, Una Kreso

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## FILMHUIS DEN HAAG

Filmhuis Den Haag is a lively cultural meeting place where it's all about the love for film. We act as a compass in the world of the moving image. And we are open 364 days a year from 9 am on weekdays and 10 am on weekends.

## HET NUT?HUIS [www.nutshuis.nl](http://www.nutshuis.nl)

The Nutshuis is an independent platform for art, culture and society, representing backgrounds and diverse perspectives on social issues. Debates, film programs and experimental audio and visual art performances regularly take place in the halls of the Nutshuis.



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ENFF also thanks all embassies and cultural centres that supported us this year!

# AUDIENCE PRIZE

## WIN A TRIP TO MONTENEGRO

and other great prizes by participating in the ENFF prize for the audience! All voters will enter into a random draw to win a trip to Montenegro with airfare for one and accommodations for up to two persons generously provided by BovenCA. Second and third prizes are vouchers for a 60-minute treatment of your choice at Wellbeing Studio ASPA and a free yoga or Pilates lesson. Voting closes after the last feature film screening at the Filmhuis, on November 9th.

### FIRST PRIZE PROVIDED BY BOVENCA

#### The venue

You will stay in a spacious and comfortable mountain villa, the Celebic-BovenKuca. It is beautifully located, 100 m above the tiny village of Crhalj, in the unspoiled mountain area of north-eastern Montenegro. Crhalj belongs to the municipality Bijelo Polje; co-ordinates: 42.58.675 N; 19.55.271 E; 1050m above sea level.

#### What to do in Crhalj

During your 7-day stay you will be provided with all the information about what you can do and where you can go. Your host Sevda will guide you for 2 days (4-8 hours per day), take you to visit traditional tourist attractions or hidden villages only Sevda knows about. Hiking, cycling and horse-riding enable you to visit places outside the beaten path, but if you want to you can rent the resort's jeep. You will encounter and appreciate the famous Balkan hospitality and Balkan culture and breathe the cleanest air there is.

For more information visit [www.originalmontenegro.com](http://www.originalmontenegro.com)

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For more information visit [www.aspadirect.com](http://www.aspadirect.com)





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# FESTIVAL OF FILM NEIGHBOURS EASTERN

13-15 NOVEMBER  
6-15 NOVEMBER

THE HAGUE 2014

